

Name _____

gobble

mist

individuality

roots

Use a word from the box to answer each question. Then use the word in a sentence.

1. What do both your family and a tree have in common? _____

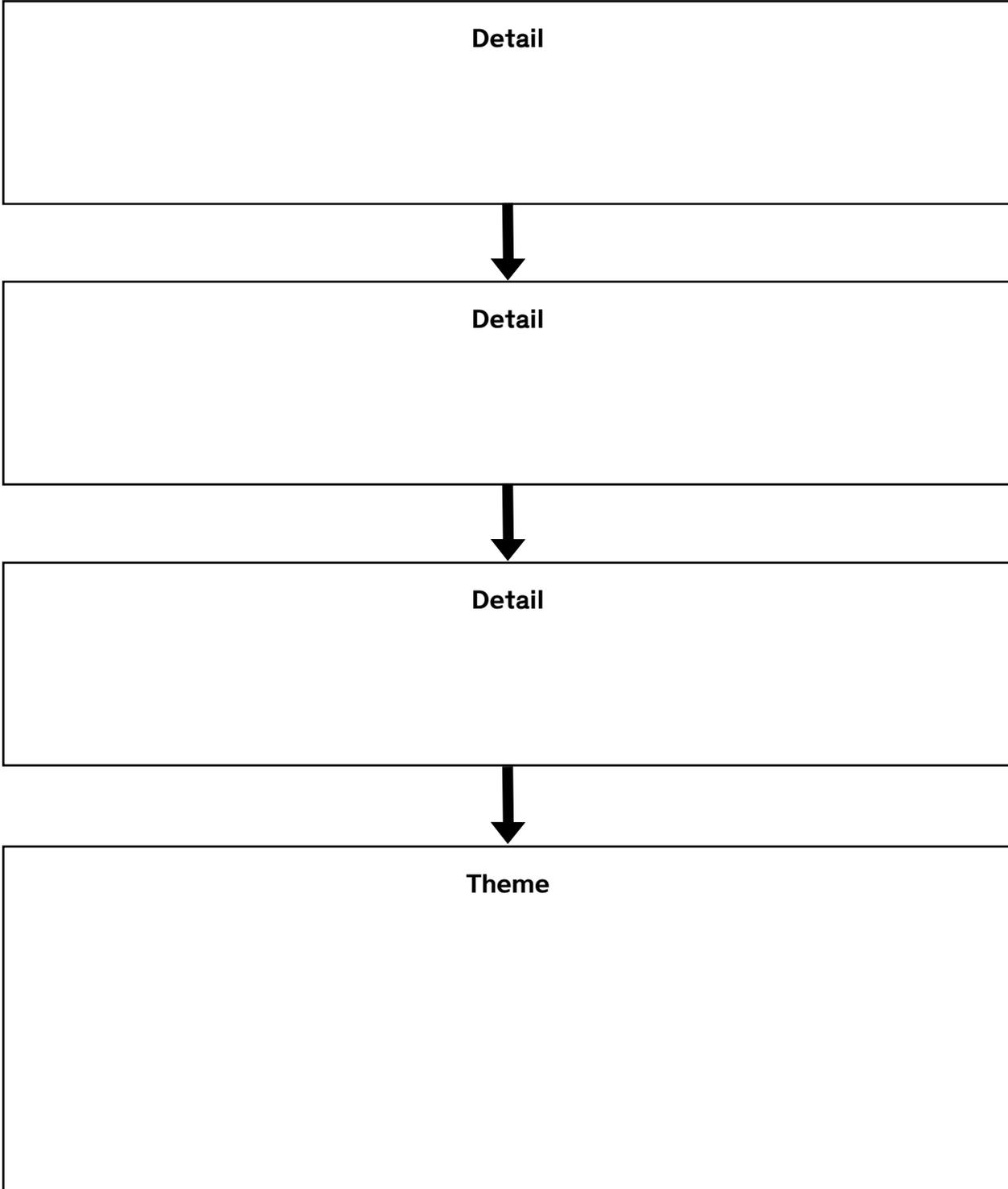
2. What is another word for "eat very quickly"? _____

3. What is created when you spray a bottle of glass cleaner? _____

4. When you show how you are different from others, what do you show?

Name _____

Read the selection. Complete the theme graphic organizer.



Copyright © McGraw-Hill Education

Name _____

Read the poem. Pay attention to details that help you understand the author's message.

Me, As a Mountain

5 I am not an island.
 On my worst day, I am
 11 Florida, the ocean tempting me away from the mainland
 20 states that are my parents.
 25 On the days I feel best,
 31 I am the Rocky Mountains,
 36 broad as the landscape, filling a window.
 43 I command any attention to the horizon.
 50 I rise into the air, my hair a
 58 mist against the blue of the sky.
 65 I rest on the Great Plains.
 71 Plateaus and pine forests lift me.
 77 They are my parents'
 81 broad shoulders I stand on.
 86 I try to use them wisely to build
 94 myself
 95 into a tower of rock, strong and
 102 impossibly tall.



Name _____

A. Reread the passage and answer the questions.

1. What is this poem about?

2. What is the theme of this poem?

3. What in the poem lets you know what the theme is?

B. Work with a partner. Read the passage aloud. Pay attention to phrasing. Stop after one minute. Fill out the chart.

	Words Read	-	Number of Errors	=	Words Correct Score
First Read		-		=	
Second Read		-		=	

Name _____

Quiet Room

I love the quiet of my room,
silent but for the slightest sound of a breeze that stirs the curtains.

Some friends I have would scoff and say,
“Come on, this place is boring!
Where’s the music? Where’s the fun?”

But me, I like a place to think—
a place where I can share my thoughts with only me
and let my mind wander out the window to the wide, wide world beyond.

Answer the questions about the text.

1. What makes this text a free verse poem?

2. Are the lines in this poem regular or irregular?

3. What does the speaker of the text like about the bedroom? What do the speaker’s friends not like about it?

Name _____

Imagery is the use of specific language to create a picture in a reader's mind. **Personification** is giving human qualities to a non-human thing.

Read the lines of the free verse poem below. Then answer the questions.

Me, As a Mountain

I am not an island.

On my worst day, I am

*Florida, the ocean tempting me away from the mainland
states that are my parents.*

On the days I feel best,

I am the Rocky Mountains

broad as the landscape, filling a window.

I command any attention to the horizon.

1. What is an example of imagery in this poem?

2. Point out an example of personification in this poem.

3. Write another stanza that includes imagery and personification.

Name _____

Read each passage. Underline the metaphor in the passage. Then write the two things that are being compared on the lines.

1. On the days I feel best, I am the Rocky Mountains,

2. On my worst day, I am Florida, the ocean tempting me away from the mainland

3. I rise into the air, my hair a mist against the blue of the sky.

Name _____

A. Read each sentence. Circle any words that have prefixes or suffixes.

1. I happily prepaid for the new book that will arrive in the store next month.
2. Do not prejudge the witness and reverse your ideas about what went on.
3. This establishment has been unchanged in its appearance for years.
4. The driver became fearful when she saw the two roads begin to intersect.
5. My semiweekly visits to the doctor were finally over.

B. Read the words from English in the box below. Then read each word from another language in bold. Write the word from the box next to its similar word from another language.

waffle iceberg lagoon pretzel macaroni canyon

1. **brezel** (German) _____
2. **ijsberg** (Dutch) _____
3. **cañon** (Spanish) _____
4. **laguna** (Italian) _____
5. **makkaroni** (Italian) _____
6. **wafel** (Dutch) _____

Name _____

A. Read the draft model. Use the questions that follow the draft to help you think about what concrete and descriptive details you can add.

Draft Model

I'm not very TALL at all
 My hair is a MESS when I get out of bed
 I like to display my collections
 I always SING in the back seat of our car
 My family is the BEST

1. What descriptive detail would tell how tall the speaker is?
2. What descriptive details would show how the speaker's hair is messy?
3. What concrete details would tell what the speaker collects?
4. What concrete details would tell what kinds of songs the speaker sings?

B. Now revise the draft by adding concrete supporting details that help build a clearer picture for readers.

Name _____

Grace wrote the paragraph below to answer the prompt: *Reread "Birdfoot's Grampa" and "Growing Up." In your opinion, which poet is more successful in their use of imagery?*

I think that the poet of "Birdfoot's Grampa" is more successful in his use of imagery because it appeals to my sense of sight and touch. I felt like I was right there with the characters. The poet describes the little toads that are leaping around on the road as "live drops of rain." In the third stanza, the poet describes the old man's hands as, "leathery hands full / of wet brown life." I can visualize the scene on the side of the road more easily than I can picture the scraped knees in "Growing Up." The poem, "Growing Up," doesn't use as many precise words so I can't picture a "house built on love." The words of "Birdfoot's Grampa" show me the old man's love and respect for nature. It is the many sensory details in "Birdfoot's Grampa" that allow me to visualize the old man standing in the rain holding the tiny toads.

Reread the passage. Follow the directions below.

1. **Circle** Grace's opinion statement.
2. **Draw a box** around an example of imagery that Grace uses as a supporting detail.
3. **Underline** a reason that Grace gives for why "Growing Up" does not have a lot of imagery.
4. **Write** two prepositions that Grace uses on the line below.
